CINEMA 4D RELEASE 21 COMPLETE FEATURE LIST

General

Customer Journey

- Only one version of Cinema 4D:
 - No more Prime / Visualize / Broadcast / Studio / BodyPaint editions.
 - All functionality is in the one version, no separate editions anymore.
 - Demo and Educational versions are no longer separate downloads.
 - Demo and Educational can be upgraded to a commercial version.
- New Licensing Solutions
 - MyMaxon Account:
 - Allows Sign In / Sign Out entitlement can be moved between devices.
 - When creating a MyMaxon account, a 14-day trial license is automatically created.
 - Real-time licensing, buy and use immediately
 - Remote license retrieval release a license remotely via your MyMaxon web portal.
 - New Maxon License Server:
 - Runs as service on Windows and daemon on OSX/Linux.
 - Web-browser interface.
 - Different Maxon Accounts can pool their licenses on a single server.
 - Greater control over license for client and server.
 - Graphical view of license use, current and past.
 - Detailed license view of ownership and validity.
 - Extended log and info messaging.
 - RLM Licensing:
 - Greater flexibility in license selection.
- Improved Installation:
 - Online installer faster, hassle-free installation.
 - Offline installer small download, more languages supported, faster installation.

Exchange

- Merge Scenes on Drag-and-Drop.
- Show Import/Export Dialog Preference (option to show / suppress dialog by default alt-click inverts default behavior).
- File selector now appears after export settings (rather than before).
- Updated CAD format support:
 - \circ $\;$ New, Improved support for Solidworks, STEP, Catia, IGES, JT formats.
 - Option to import instances as Regular or Render Instances.
 - Import hidden objects with "_hidden" name suffix.

Modeling

- Caps and Bevels:
 - Improved constrained / internal bevels via Straight Skeleton Algorithm.
 - User-defined Bevel Shape via Spline UI.
 - Option to Link Start/End Caps.
 - Delaunay Cap Skinning.
 - Library of Bevel Presets.
 - Additional and more obvious automatic selection sets for Shell, Edges.
 - Caps and bevels are always created as a single object.
- Volume Builder and Volume Mesher:
 - Vector Volumes.
 - Improved UI for Volume Filters.
 - Cache Layer.
 - Spline UI to define scale along spline.
 - Curvature Vertex Map on Volume Mesher.
- Modeling Core:
 - Dramatic Speedup in migrated commands including Extrude, Extrude Inner, Split, Polygon Group to Object.
 - Migrated Tools (Point Extrude, Weld) preserve surface attributes like UVs and Vertex Colors.
 - Copy / Paste Components (points and polygons).
 - Primitive Caps (Cone, Cylinder, Capsule, Oil Tank, Torus, Tube and Figure) are now welded.
 - Landscape object pivot remains at the bottom of the generated object.
 - Improved Grow Selection command.
 - Improved performance of Isoparm Display.
 - Region-based selections support backface culling.
- UV Editor Enhancements:
 - Migrated Texture View to OpenGL:
 - Supports Anti-Aliased display of UV lines.
 - Improved redraw Speed.
 - UV Component highlighting.
 - UV Transform Gizmo.
 - UV Ruler display.
 - Quantized UV transformations.
 - Snapping support for UV points and edges.
 - Viewport selection automatically updates UV component selection.
- Connect Objects + Delete now sets the axis to the bounding box center of selected objects (Alt sets to the last selected parent).

Materials and Rendering

- Denoiser (Intel Open Image Denoiser)
 - o Albedo Pass
- Node Interface Improvements
 - Node Spaces and 3rd-Party API
 - Interactive Drag and Drop (Ctrl-Drag to Copy Nodes)
 - Rearrange Node Ports
 - \circ I/O Nodes
 - $\circ \quad \text{Edit Asset mode} \\$
 - $\circ \quad \text{Asset protection} \quad$
- Physical Render Nodes
 - Custom AOVs (Multi-Pass)
 - Line node
 - Spline Mapper node
 - Multi-Trace Ray node
 - Cells Node
 - o 2D Nodes
 - Average Area
 - 2D Blur
 - Cache
 - Kernel
 - \circ $\;$ Get Context Node outputs vertex positions of sampled polygon $\;$
- ProRender
 - Node Material support
 - Volume Rendering
 - HDRI Out of Core
 - o Camera animation included in Linear Motion Blur
 - o New Diffuse, Direct Illumination and Wireframe Render Modes
 - New Multipasses:
 - Ambient Occlusion
 - Direct Illumination
 - Indirect Illumination
 - Direct Reflection
 - Indirect Reflection
 - Indirect Diffuse
 - Refraction
 - Volume
 - Albedo
- Interactive Tone Mapping via Picture Viewer Filter Tab
- Render Queue Option to disable auto-renaming

Workflow/UI

- Interface Enhancements:
 - Support for HiDPI monitors on Windows.
 - HiDPI Viewport on Windows, Retina Viewport on macOS.
 - Improved Interface Speed (especially in Timeline).
 - Modernized Light and Dark schemes.
 - Improved menus and minor adjustments to Default layout.
 - macOS Menu Bar support.
 - o macOS Dark Scheme support
 - Reset Scheme Colors option.
 - New Shortcuts:
 - Save Incremental: Ctrl+Alt+S
 - Texture View Fit to Screen: H
 - UV Transform: Ctrl+T
 - Normal Scale: M[~]-
 - Melt: Alt+Backspace
 - Dissolve: Ctrl+Backspace
 - o Improved Default values
 - Improved OLE-based Drag and Drop file exchange
- Project Asset Inspector:
 - Supports Images, Videos, Sound files, External files, IES Lights, GI Cache, MoGraph Cache, Substances, Volumes.
 - Supports Objects, Tags, Viewports, Render Effects, Materials and Shaders.
 - \circ $\;$ Consolidate command collects all assets associated with the project.
 - o Group by Asset Name, Type, Element Type, Layer, Take, Node Space, Format.
 - Info Area displays information about selected asset.
- Quickstart dialog
- Enhanced Splash Screen
- Default Material preference (choose which material type is created when double-clicking in the Material Manager).
- Asset Linking preference (always copy textures, always use absolute path).
- Color Chooser enhancements:
 - o Swap Colors
 - Swatches in Color Chip Context Menu
 - Color Swatches palette can be resized
- Spline UI enhancements:
 - Double Scale and copy existing curve
 - Symmetrize Scale and mirror existing curve
- Commander now remembers last input
- Custom, colorizable object and tag icons
- User Data tag
- User Data Manager save and load presets
- Attribute Manager now indicates when selected object count exceeds AM Edit limit.
- OS-specific Feature Highlighting

MoGraph and Animation

- Field Force object:
 - Dynamics and Particle Advection (influence the velocity of particles and dynamic objects with Fields).
- Field Interface enhancements:
 - Sub-fields appear as children in field list.
 - Fields can be used as masks for another field.
 - Channel Convert Field Layer convert between value, color and direction.
 - Normal Tags can now be used as fields, and have a field list (for use Target Effector, Field Force, etc).
- Character Animation:
 - Improved Auto-Weighting Algorithms (Bone Glow).
 - Weighting Workflow Improvements.
 - Mixamo Control Rig.
 - Connect Objects + Delete can merge Weight tags of individual objects into a single Weight tags
- Repeat, Offset Repeat and Oscillate in Track Before / After now default to 0 / unlimited repetitions.
- Align to Spline tag values can now extend beyond the 0-100% range, allowing easy repetition and parametric animation.
- Thinking Particles support for all particle forces (via PForceObject).

SDK

- Reorganized Extensions Menu for easier access to scripts and development tools
- New licensing tools
- Python: UserData Tag to store user data parameters
- C++: Python scripts can now be executed from within C++ code
- C++: New render_filter.framework to implement custom render filters
- C++: AutoWeightInterface allows developers to define custom auto-weight algorithms
- C++/Python: Functions to adjust AutoWeight settings and execute AutoWeighting
- C++: New Geometry Utility functions
- C++: New function to bake a 2D representation of a BaseShader BaseShader.BakeShaderIntoBaseBitmap()
- C++: New Flag in Material Plugin registration to allow 3rd party materials to be set as the default material
- C++: New Color Utility functions
- C++: New Volume Utility functions
- C++: New Debug Utility function DiagnosticVarOutput()
- C++: New Utility function to create salt and hash for storing encrypted passwords
- C++: New Tension property in SplineData
- C++: GeUserArea enhanced to support line drawing via ellipse, bezier and polygon, additional line styles and opacity
- C++/Python: New flag to define the border style of Static Text in a GeDialog
- C++: Developers can now define BubbleHelp/Tooltips within TreeViews
- C++: CommandData virtual functions include a Parent manager GeDialog argument
- C++/Python: AOV multipasses can be created via RenderData.InsertMultipass()
- C++/Python: New method GetRecentDocumentList() returns the recently-opened documents
- C++/Python: New SceneFilter options for use with LoadDocument
- C++/Python: Functionality to define custom Object and Tag icons and icon colors (NodeData.Init() / MSG_GETCUSTOMICONS)